



PERTH, WESTERN AUSTRALIA

The Pointy Heads

Press kit

A dapper four-piece playing energetic Americana, old-time, Irish and Australian folk music.

Bookings and press: mohawkmusicm@gmail.com | thepointyheadsband.com

Cover photo: James Di Stefano

About the band

The Pointy Heads are a dapper four-piece from Perth, Western Australia, playing energetic Americana, old-time, Irish and Australian folk music. Drawing inspiration from Tom Waits, C.W. Stoneking and Bruce Springsteen, the band combines acoustic guitar, banjo, fiddle, double bass and cajon with four voices and a lively, room-filling sound.

Their repertoire moves between original songs, traditional tunes and familiar crowd favourites, making them equally at home in pubs, festivals, weddings and special events. The Pointy Heads are regular performers at the Woodbridge Hotel in Guildford, where their spirited live show brings old-time character and good fun to every welcoming room.

Based	Perth, Western Australia	Format	Duo, trio or full four-piece. Fully acoustic option available.
Genre	Americana, old-time, Irish and Australian folk	Live residency	Woodbridge Hotel, Guildford

Line-up

Shaun	Acoustic guitar and banjo. Lead and backing vocal.
Paul	Double bass. Backing vocal.
Riley	Fiddle. Lead and backing vocal.
Jon	Cajon. Lead and backing vocal.

Watch and listen

[Live performance on YouTube](#) | ["The Intervention" official video](#) | [Spotify](#) | [Bandcamp](#)



What we play

A representative selection rather than a fixed set. Performances are shaped to suit the room and occasion.

Original songs

- Bless My Soul
- That Game
- What Becomes of a Cowboy?
- The Intervention
- The Breakin' the Law Tango

Americana and old-time

- Old Shoes, Tom Waits
- Way Over Yonder in the Minor Key, Billy Bragg
- Man of Constant Sorrow, The Soggy Bottom Boys
- Tell It to Me, Old Crow Medicine Show
- O' Mary Don't You Weep, Bruce Springsteen

Irish and Australian

- Our Sunshine, Paul Kelly
- Drowsy Maggie, traditional Irish tune
- Galway Girl, Steve Earle
- Teetotaller, traditional Irish tune
- Dirty Old Town, The Pogues

Crowd favourites

- I'm on Fire, Town Mountain
- Wagon Wheel, Old Crow Medicine Show
- Folsom Prison Blues, Johnny Cash
- Ring of Fire, Johnny Cash
- Take Me Home, Country Roads, John Denver

[View an example full set](#)

BOOKING CONTACT

Get in touch

For availability, performance enquiries and further press information:

Email: mohawkmusicm@gmail.com

Website: thepointyheadsband.com

Social: [Instagram](#) | [Facebook](#) | [Surreal profile](#)

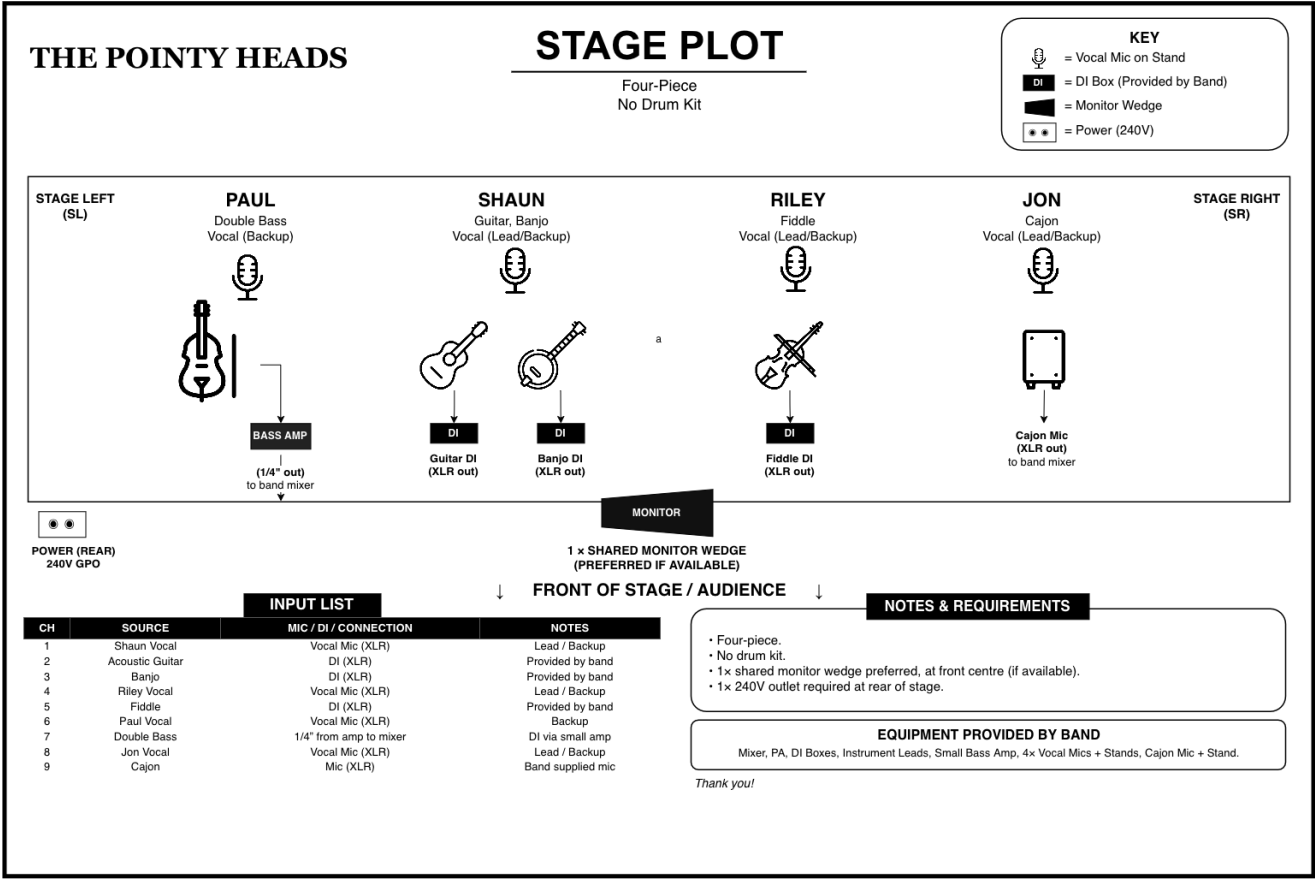
Stage plot and input list

A compact nine-input setup covering four vocals, guitar, banjo, fiddle, double bass and cajon.

Band provides: mixer and PA, DI boxes, instrument leads, small bass amp, four vocal microphones and stands, plus cajon microphone and stand.

Venue provides: one 240V outlet at the rear of the stage.

Monitoring: one shared wedge at front centre, if available.



Ch	Source	Connection	Notes
1	Shaun vocal	Vocal mic, XLR	Lead and backing
2	Acoustic guitar	DI, XLR	Band supplied
3	Banjo	DI, XLR	Band supplied
4	Riley vocal	Vocal mic, XLR	Lead and backing
5	Fiddle	DI, XLR	Band supplied
6	Paul vocal	Vocal mic, XLR	Backing
7	Double bass	1/4-inch from amp	To band mixer
8	Jon vocal	Vocal mic, XLR	Lead and backing
9	Cajon	Mic, XLR	Band-supplied mic